

PARKER Kate (Aus)

intangible/interact– visual presentation

My current work explores the concept of emotional space, the intangible aspects that surround a body and the relationship this intangible space has with corporeal space. The body is one continuous moving form in space and the shapes that surround and are created by the body, as it interacts with others and its environment, are the actualisation of emotional space. In effect, emotional space is the dialogue between the physical body and the intangible identity.

The identity of a body is created and influenced by many factors, seen and unseen, such as environment, experience and relationships. I believe an identity is perceptible only through a relation to an other. We define ourselves via the boundaries where the self diverges from and merges with the other.

My current work involves the construction of wall and body oriented, knitted forms that are displayed as part of an installation. As I am exploring the interaction that identities encounter in space, the work can consist of various different installations according to the layout of the space it is installed in. I am also experimenting with the projection of documented installations into various different spaces in relation to the knitted forms present on the wall and body.

Lately I have been experimenting with using the documentation of the bodies in knitted forms performance/installations as the footage to project into a space as part of an installation. This documentation of a performance/installation in turn becomes an installation of its own when displayed. This inclusion of a moving body to the installation is an exploration into the way it can be treated as a moving sculpture or the dancer as a sculptor of a space.



Through this exploration of corporeal space and the body I am questioning how the environment and experiences can influence an identity and create an emotional space.

This small exhibition of work would be site specific to the space. Therefore as the work is installed it interprets the surrounding space and environment and echoes the shapes and textures, both human and innate. The number of pieces being installed would be determined by the space available.

Kate Parker is a textile artist currently studying her honours year in Visual Arts at Edith Cowan University. She works largely with knitting to create wearable pieces that explore the shapes that surround and are created by the body, forming a sense of space. Her work crosses the boundaries between art and fashion as much of her work can be worn, performed in or installed as a static piece of art.
