

## FLINT India (Aus)

### ***'glyph' – paper***

Clothing, the most intimate form of architecture, offers complex information about identity. Cloth itself could be said to form the interface between body and culture as well as between the body and space. In my work I use complex processes of felting, wrapping, bundling, stitching, layering and dyeing to develop works intended to speak contemplatively of stories and journeys in relation to land and place in simple and poetic terms. Alchemy, metamorphosis, transformation and memory are at the same time thematic as well as process. The work has strong roots in traditional textile practices that

have been adapted and applied to a contemporary context.



All plants give some sort of colour, but Australia is particularly blessed in its vegetative resources. The genus *Eucalyptus*, for example, comprising some 900 species and subspecies, dyes protein fibres without additive mordants. The genus *Acacia*, similarly vast, also has dye and mordant properties. Using successive layers of plant dyes can result in spectacular colour shifts quite unrelated to simple principles of colour mixing.

**winterreise'** (2000)

wool felt, cotton, flax, rust stains

collection of National Textile Museum, Krefeld, Germany

These plant dye processes will play a fundamental role in the project 'glyph', a dance work on which I am collaborating with Leigh Warren and Dancers. Costumes for the production will be dyed using locally sourced plant dyes, and made using a mixture of new wool, silk and recycled textiles. The costumes will form a static exhibition within the performance space, but come to life on the dancers' bodies when the work is performed. Thus they will function as decorative objects in their own right, as well as adjuncts to the dance.



eucalyptus eco-print on wool felt (2001)

While the work is still in gestation, it is anticipated that it will premiere in October 2004. For 'The Space Between' I will deliver an audio-visual presentation composed of still and moving images, preceded by a brief verbal introduction.

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