

CAMENZULI Lucienne (Aus)

eCHO – the prelude – visual presentaion

eCHO – the prelude documents collaborative research which sets out to explore the language and significance of fashion within society through interaction with a small number of items of dress dating from the last one hundred and fifty years.

The pieces selected for this project represent a small portion of a collection of dress donated by the National Trust of Queensland.

Project collaborators are international in their origins, locations and cultural backgrounds. They include fashion designers and practitioners, textile designers, embroiderers, tailors, academics, artists and postgraduate and undergraduate students.

All are united by a desire to further explore the meaning of fashion through their practice and to share their discoveries with a wider audience.

This short documentary introduces you to the first of two strands within the project. It focuses on the relationship between the designer and the turn of the century clothing. Inspirations and significance of fashion and clothing and insights into the design process are presented in an aesthetic visual documentary. Select pieces of finished designed items may supplement the documentary. A discussion of research findings presented in the documentary, implications and avenues for further inquiry will support the documentary

Lucienne Camenzuli is a postgraduate student in the Creative Industries Faculty, QUT. She has worked in secondary and tertiary education sectors and in the fashion and interior design industries. More recently she has coordinated units and lectured in the Creative Industries Faculty, in particular the core unit *Creativity* and units in the Fashion Discipline.
